

metro




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NEW YORK
January 11-13, 2013

**'GIRLS'!
'GIRLS'!
'GIRLS'!**

► From bad jobs to awkward sex to crack, Lena Dunham is pushing her hit HBO show even further in Season 2 {page 09}

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the word

Oscar love, Oscar snubs

► Four score and a ton of noms for 'Lincoln,' but less love for Affleck {page 16}



films

No stuntman for Brolin

► The 'Gangster Squad' actor says, 'I like fistfighting' {pages 14, 16}

local

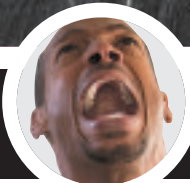
Prescription abuse crisis

► Mayor's new plan to combat the burgeoning NYC painkiller epidemic {page 02}

PLUS

A 'HAUNTED' WAYANS

{page 11}



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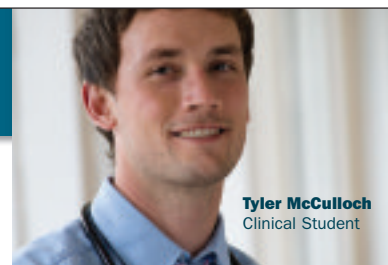
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American University of the Caribbean
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Tyler McCulloch
Clinical Student

1

Mayor asks ERs to stop giving out prescription painkillers to patients

► Under new guidelines, emergency rooms should no longer prescribe pills like oxycodone ► Trying to fight a 'burgeoning epidemic' ► Says that the crisis is a public safety problem

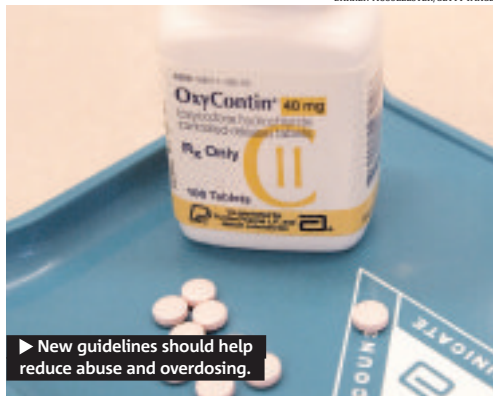
Emergency rooms should no longer hand out painkillers like oxycodone, according to new guidelines issued by the city yesterday.

In an effort to fight prescription drug abuse in the city, Mayor Michael Bloomberg presented an outline of how emergency rooms should — or should not — dispense serious painkillers.

He made the announcement, part of his Mayor's Task Force on Prescription Painkiller Abuse created last year, at Elmhurst Hospital in Queens and labeled painkiller abuse "a burgeoning epidemic."

"Prescription painkillers can provide life-changing relief for people in dire health situations, but they can be extremely dangerous if used or prescribed improperly," he said.

"Prescription opioid painkillers can be just as dangerous as illegal drugs," Health Commissioner Thomas Farley said.



► New guidelines should help reduce abuse and overdosing.



► Bloomberg announced new guidelines yesterday as part of his effort to fight prescription painkiller abuse.

What are the guidelines?

The following are considered opioid painkillers:

- Oxycodone
- Hydrocodone
- Morphine
- Fentanyl patches
- Methadone

- The guidelines are voluntary but will be used in all public hospitals,

he instructed.

- Under the guidelines, emergency rooms should not prescribe long-acting opioid painkillers, can only prescribe up to three days worth of supplies and will not refill lost, stolen or destroyed prescriptions.

- Bloomberg said these should reduce abuse and overdosing.

Special Narcotics Prosecutor Bridget Brennan, who has emphasized that New York City is facing a prescription-pill crisis, said painkillers generate huge profits for drug dealers, morphing a personal drug addiction issue into a public safety issue.

Bloomberg also created a task force to track public health and public safety data about prescription pill abuse.

Alison Bowen
alison.bowen@metro.nyc.gov

Painkillers

by the numbers

3

► Between 2004 and 2010, the number of painkiller-related emergency room visits in NYC nearly tripled.

143

► It rose from 55 visits per 100,000 people to 143 per 100,000, according to the city.

3:4

► Three out of four people abusing painkillers get them from leftover medications, according to the city.

40

► Between 2002 and 2003, and 2008 and 2009, the city saw opioid use increase by 40 percent.

263K

► New Yorkers 12 and older, 4 percent of the population, reported abusing prescription drugs in 2008 and 2009.

173

► Accidental overdose deaths related to prescription painkillers in NYC in 2010, a 30 percent increase since 2005.

In the news



Kelly is unsure he wants to keep his job

NYPD Commissioner Ray Kelly informed DNAinfo.com that he was unsure if he'd agree to stay on as Commissioner if asked by the next mayor. The 71-year-old is the longest-running police commissioner in city history. Kelly also dismissed rumors that mayoral hopeful and City Council Speaker Christine Quinn promised him the position if she is elected this fall. Quinn's spokesman reiterated Quinn's previous statement that "whoever becomes the next mayor would be lucky to have Kelly stay on as police commissioner." Some of her opponents have already said they would not consider Kelly if they win. **METRO/DT**

In the news

Brutally beaten cop not yet back on the beat

LOWER EAST SIDE. Officer Renee-Maria Sampson — who was nearly choked to



death in November 2012 when she allegedly caught Pedro Urena holding a lit joint in the Lillian Wald Houses on the Lower East Side — has still not returned to work following the ordeal, police told the Daily News.

Sampson, 29, is 5-foot-2 and 105 pounds, and Urena

is 5-foot-11 and 180 pounds. Urena reportedly punched Sampson and her partner Tameisha Hoyte and slammed both of them up against a wall, attempted to choke them both, hit their heads together and tried to drag them to his apartment by the time backup officers arrived. Police say Sampson

had an asthma attack, fell to the ground and slammed her head; she suffered two seizures, temporarily losing consciousness.

A source told the Daily News that Sampson was afraid that if she used her gun, she would end up shooting her partner.

METRO/DT

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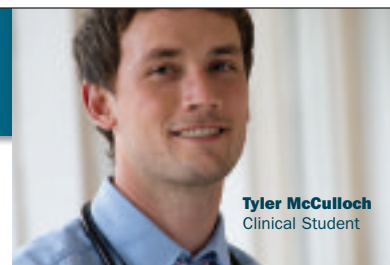
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Cops: Suspect tried to bomb Washington Square Park Arch

CHRIS HONDROS/GETTY IMAGES

GREENWICH VILLAGE. Cops say that a man wanted to blow up the Washington Arch in Greenwich Village's Washington Square Park, near New York University.

Aaron Greene is reportedly accused of being witnessed sprinkling powder inside the park and hitting it with a rock, which caused an explosion, according to The New York Times. Police searched his apartment, where they said they found a chemical explosive, and they also searched his friend's house, stated the Times.



Alison Bowen
alison.bowen@metro.us



► A man reportedly wanted to blow up the Washington Arch in Washington Square Park.

In the news



Queens bus window shot

QUEENS. A person shot at a Queens bus yesterday morning in Queens, the MTA confirmed. According to the MTA, someone fired toward the bus on 141st Avenue. No one was injured, an MTA spokesman said.

● METRO/AB

Sandy cited in 9/11 museum argument

A group of 9/11 families who have been battling the city over the decision to store the unidentified remains of 9/11 victims in the below-ground 9/11 museum insisted that superstorm Sandy proved the museum, which was flooded, is not a safe place for the remains. The city refuted those accusations, the NY Post reported.

● METRO/DT

Obama wins election in NYC by highest margin this century

CHIP SOMODEVILLA/GETTY IMAGES

President Barack Obama won more support from New York City in November's election than any White House candidate in more than 100 years, according to a final tally of votes.

Obama beat Republican challenger Mitt Romney by 81 percent to 18 percent, according to a vote count released Dec. 31 by the state board of elections. Some New York ballots were counted late because of superstorm Sandy.

Obama's share of the vote is the best showing by a presidential nominee in New York since its five boroughs were consolidated in 1898, according to data compiled by Bloomberg. **BLOOMBERG**



► President Obama

Quoted

"Demographic shifts are permanently changing the political landscape. [Census data shows NYC] is a more minority city than it already was."

BRUCE BERG, A POLITICAL SCIENTIST AT FORDHAM UNIVERSITY IN NEW YORK

81

Obama won by 81 percent to Romney's 18 percent of city voters in the 2012 presidential election, the greatest voter margin in more than 100 years.

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In the news



► Quinn

Quinn scolds Gawker for gun owner list

MANHATTAN. City Council Speaker Christine Quinn scolded news website Gawker for posting a list of registered gun permit holders on its website this past week. The list included names only, without addresses, unlike the Journal News' recent map of gun permit holders in Westchester and Richmond counties, Gawker writer John Cook pointed out when he posted the list. Quinn said

publishing the list was inappropriate because the permit holders were not breaking the law, according to CBS News. Capital New York reported last summer that Gawker founder and owner Nick Denton has contributed to Quinn's mayoral campaign. **● METRO/DT**

Man killed in Sunset Park

SUNSET PARK. Police said a 67-year-old man was killed in Brooklyn on Wednesday night.

According to police, cops responded to a report of a man robbed around 7:15 p.m. last night on 18th Street in Sunset Park. Cops said they found Jesus Morales, 67, on the floor with head injuries.

Emergency responders took him to Lutheran Medical Center, where he was pronounced dead, according to the NYPD. Police said a suspect shoved him onto the floor, causing him to hit his head on the pavement.

The police are investigating. **● METRO/AB**

Teen arrested in Lower East Side murder

LOWER EAST SIDE. Raphael Ward, 16, was gunned down last Friday on the Lower East Side, and police were looking to question four males, two black and two Hispanic, who were caught on surveillance camera entering and then abruptly leaving a convenience store. Cops have now arrested Timothy Montalvo, another 16-year-old boy from the neighborhood. They say they are still looking for two of the individuals in the surveillance video but would not specify which two it was. **● METRO/DT**

4 Four males are wanted for questioning in the death of a teen.

NY ranks first in smuggled smokes

New York sells more bootlegged cigarettes than any other state, with 60.9 percent of the cigarettes sold secreted into its borders improperly, according to a report released yesterday.

New York has higher tobacco taxes than any other state, at \$4.35 per pack. That does not include a local New York City tax of \$1.50 per pack, the group said.

"Dramatic increases in state cigarette taxes have yielded additional revenue for priorities like public health, but have also fueled the rise of organized crime and law enforcement corruption," said Scott Drenkard, an economist for Tax Foundation, a business-oriented tax research organization.

Cigarettes can be bootlegged by bringing in lower-priced packs from other



► New York ranks highest in states that buy bootleg cigarettes.

60.9%
Of cigarettes sold in New York state are smuggled in

states, counterfeiting state tax stamps, hijacking trucks or bribing officials to ignore illegal shipments.

Arizona and New Mexico also had high rates of smuggled cigarettes, at 54.4 percent and 53.0 percent, respectively. **REUTERS**

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Supervisory Acupuncturist
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MARCH OF THE MENGUINS

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT
FOR CNN



letters@metro.us

CNN = POLITICS

Note to the president: Before you take the oath, ride in the parade and slip on your fancy tux for all those inaugural balls, go to Staples, pick up some binders and fill them with women. Seriously.

Just a few months ago, Democrats were howling over Mitt Romney's problems with half the electorate. "Ha, ha, ha," they chortled, "he's so out of touch with females, he has to keep their names in notebooks just to know whom he might appoint!" They prattled on about a Republican "war on women."

Meanwhile, the president courted women in the election like a teenager lining up a prom date. He praised their strength, gushed over their wisdom and lauded their ability to see through the pandering of politicians. Now that the dance is under way, however, some are complaining they're being left by the punch bowl while he's wandering off to hang with the guys.

As two of his most experienced female cabinet members — Hillary Clinton and Hilda Solis — step down, Mr. Obama has been steadily trotting out a line of men to take powerful slots in his administration. Not only that — he's pledging to defend their nominations against Republican push-back. You can hardly blame fans of Susan Rice who

might be wondering where that backbone was when her potential elevation at the State Department was being ripped apart.

The White House is fighting the optics of this 'March of the Menguins' by arguing that about half the staff there is female. But in the top jobs, the female factor drops much, much lower, and saying your secretaries have

Quoted

"Mr. Obama has been steadily trotting out a line of men to take powerful slots in his administration."

Republican parties are making progress in terms of electing women and appointing them to top posts, the progress is still maddeningly slow for many.

Mitt, do you still have those binders?

— CNN's Tom Foreman is a regular on "AC360" / www.ac360.com and "The Situation Room."

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

In the news



American Express to cut 5,400 jobs

NEW YORK. American Express Co. said it would cut about 5,400 jobs, mainly in its travel division, and would take about \$600 million in after-tax charges in the fourth quarter, which will halve its net income for the period.

The company said some of the cuts would be offset by new hiring but expects to reduce its workforce 4 to 6 percent by the end of 2013. It currently employs 63,500 people.

New York-based AmEx said the reductions would be spread proportionately between the U.S. and international markets. **REUTERS**

Student wounded in California school shooting

WASHINGTON. A student was shot Thursday at Taft Union High School in California's San Joaquin Valley, and the suspected shooter is in custody, the Associated Press reported, citing authorities.

The student wounded in the shooting around 9 a.m. local time was flown to a hospital in Bakersfield, Kern County Sheriff's Department spokesman Ray Pruitt said, according to the report. The victim's condition wasn't immediately available and the suspect is believed to be a student, the AP said.

Taft, about 120 miles northwest of Los Angeles by road, has a population of about 18,000, according to the Taft Chamber of Commerce's website.

Pruitt said a shotgun is believed to have been used in the attack, the AP said. **BLOOMBERG**

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WEEKEND

GOLDEN GIRL

2

We're sitting across from Lena Dunham, comparing chipped manicures. In that moment, it's almost as if she's just your average 26-year-old. But Dunham — the creator, director, executive producer, writer and star of HBO's wildly successful "Girls" — is anything but.

Last season, critics and viewers alike were smitten with Dunham's fresh take on the lives of 20-somethings in New York City. As she put together Season 2, which premieres Sunday, Dunham says she wasn't fazed by everyone's expectations.

"I know that would be an easy emotion to get in touch with if you let it run wild, but I really wanted to keep the environment safe for everyone on set," she says. "I really wanted to also not start using Twitter or fan reaction to sculpt the story. You want to keep everyone engaged and give them what they came for, but you need to push for it creatively."

Inside her creative bubble, Dunham can steer clear of what people are saying about the show.

"I tried to keep a lot of it out. It's hard, obviously — all the sort of, like, sociopolitical debate around it gets exhausting," she says, acknowledging somewhat the criticism about a lack of diversity in the cast.



JESSICA MIGLIO

► Lena Dunham and her 'Girls' are back for Season 2 ► The multi-hyphenate comments on not listening to critics

"You want to satisfy everyone but also keep yourself safe from that kind of constant scrutiny."

But she did appreciate the positive notes she received from viewers. "It's nice to know which characters people respond to, and that people are excited about the Hannah/Adam relationship, and I wanted to push that forward," she says. "But I felt lucky that I

was still able to stay isolated and just keep moving."

And keep the show moving, she does. This season brings a new boyfriend for Hannah and new work problems for Marnie, plus life adjustments for the recently wed Jessa and newly de-virginized Shoshanna. And though the characters are in a constant state of 20-something flux, Dunham does think that

"It's hard. ... All the sort of, like, sociopolitical debate around it gets exhausting. You want to satisfy everyone but also keep yourself safe from that kind of constant scrutiny."

DUNHAM, ON HER CRITICS

one of her girls has herself figured out a bit more than the others.

"It's funny, I used to think it was Marnie — that seemed like the obvious answer," Dunham says of the preppy art gallery employee. "But I'm gonna say something crazy, which is that in some ways I think Jessa is, like, the most self-actualized person. She is so in touch with her core that it's like, yes, sometimes she goes off to France without notice, but that's because she's in touch with the part of herself that isn't happy where she is."

Wherever the characters find themselves this season, viewers can expect at least one thing: envelope-pushing. Says Dunham, "I think we actually got a little more experimental because we kind of felt like, let's push this even further."

Tune in

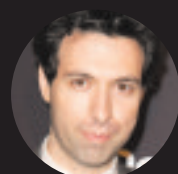


► "Girls" Season 2 premieres Sunday at 9 p.m. on HBO.



Meredith Engel
meredith.engel@metro.us

Q&A



The guys on 'Girls': Alex Karpovskiy (Ray)

Were you nervous about meeting expectations for Season 2?

► It was something I was a little bit curious about. I don't know if curious is the right word. Fearful, a little bit. ... What we had on Season 1 was such a, I thought, really special, lively, effervescent energy. I didn't want that to be changed or compromised in any way, and I didn't know if the attention would change it. But I don't think it did at all, and maybe that's some small miracle.

We love the scene where you take care of Shoshanna when she accidentally smokes crack.

► I'm always surprised and reminded by how much a nice gesture is accented if it's preceded by a little bit of meanness. If Charlie did that, who's a nice guy to begin with, no one would care. But [for] a lot of people, that specific action by Ray really seems to stand out. That and his de-flowering [her] are the things people seem to respond to.

Q&A: The guys on 'Girls'

Andrew Rannells (Elijah)

You come from theater, and now you're on TV in both "Girls" and NBC's "The New Normal"

► "Girls" was my first television experience — I mean, I did one episode of "Sex and the City" as a headless stripper, but I don't really count that.



Is it hard switching gears between the two shows? Initially it was a little tricky because I get to improvise a little bit at "The New Normal," and my instinct is always to curse

— which [on "Girls"] was completely acceptable, and not at NBC. I remember improvising something — I was like, "Well, that's f—ed," and then they looked at me like, "Andrew, you can't."

Who is the tougher boss: Lena Dunham, or "New Normal" director Ryan Murphy?

► I wouldn't say either of them are tough. They're actually really similar in a lot of ways. They both

have really clear visions of what they really want, which is awesome.

What has surprised you about playing Elijah?

► I'm in life 10 years older than Elijah's supposed to be. I'm 34. So it was fun to sort of revisit that. Elijah got to be a lot more selfish and it's fun to play someone like that, although I never really engaged in that. I was always very self-conscious when I was that

age. It was fun to sort of just be a mess.

This season you and Hannah are roommates. Are you a good duo?

► Yeah, we really are starting off as perfect roommates, and it looks very idyllic, and then it sort of takes off from there. But I think that initially Elijah and Hannah are very good roommates.

Will things get ugly? Maybe!

NBC boss on the future of 'Community'

► At the Television Critics Association press tour, Robert Greenblatt answers questions on the network's comedies

When we spoke with actor Rob Corddry recently, we asked if he'd be popping up again as a former legal pal of Jeff Winger (Joel McHale) on NBC's "Community." His response: "Isn't that show done?" It's a question a lot of people have been asking, especially given recent developments for the beleaguered comedy. First, the show's creator, Dan Harmon, left last spring in a less-than-amicable split with the network. Then the show was renewed for an abbreviated 13-episode

fourth season that's not premiering until Feb. 7. And then last month, series star Chevy Chase announced he'd be departing at the end of the season.

While NBC has moved "Community" back to its original time slot of Thursday at 8 p.m., the future doesn't necessarily look bright for the comedy. "If it did what it has been doing in the past, I'd be happy," NBC Entertainment Chairman Robert Greenblatt says of the show's ratings. "Does that automatically mean it



► Joel McHale and Yvette Nicole Brown star in "Community," which begins its 13-episode fourth season on Feb. 7.

"It's harder to find great writers who can elevate that form, which is now sort of seen as a little bit of the ugly stepchild."

GREENBLATT, ON THE FUTURE OF MULTI-CAM COMEDIES

gets renewed? It's hard to be definitive on any front. But if it does significantly worse than it's been doing, that would be worrisome."

But shows like "Community" — shot on

sets using single cameras — might not be part of NBC's comedy plans going forward. Other single-cam shows "The Office" and "30 Rock" are ending this year, while the network has two more traditional multi-camera sitcoms, "Whitney" and "Guys with Kids." In addition, the network is in the process of remaking "Up All Night," starring Will Arnett, Christina Applegate and Maya Rudolph, as a multi-cam show.

"I would love to do more multi-cam comedies,

and we're developing a bunch of them," Greenblatt says, using former multi-cam hits like "Seinfeld" and "Friends" as a reference. "It's harder to find great writers who can elevate that form. That said, we're trying to do more. It's one of the reasons why I would love 'Up All Night' to work, because it would have three of the classiest actors doing multi-cam, and that would be a good step forward."



Ned Ehrbar
METRO WORLD NEWS

TV watch list

The 70th annual Golden Globe Awards

SPECIAL. Sure, hits like "Homeland" and "Argo" are nominated — and are favorites to win awards handed out by the Hollywood Foreign Press. But we're guessing the performance most deserving of a statue on Sunday night comes from the awards show's co-hosts — and former "Weekend Update" co-anchors — Tina Fey and Amy Poehler (both nominated for Best TV Comedy Actress awards to boot). **Sunday, 8 p.m., NBC**

'Banshee'

DRAMA. Cinemax continues its foray into scripted TV with this drama about a deceptively sleepy town in Pennsylvania with an ex-con sheriff who is hunted by the head of a Ukrainian gang. **Series premiere, Friday, 10 p.m., Cinemax**

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Nobody knows parody like a Wayans brother

► With 'A Haunted House,' Marlon Wayans is out to reclaim what was good about the 'Scary Movie' franchise ► 'It turned into a crackhead'

Marlon Wayans knows parody. He knows what it should and what it shouldn't be. As one of the creative forces behind the sketch show "In Living Color" and the first two "Scary Movie" films, he's become one of the foremost experts on the topic, along with his six famous siblings.

"I'm not saying that we're geniuses. I'm saying that if you like what we do, there's a reason," says Wayans. "It's not an accident. It's what we do. When people try to mimic it, it usually comes out pretty damn horrible."

The writer, producer and actor is quick to dissociate himself from some of the spin-offs that followed the "Scary Movie" films he worked on.

"'Scary Movie' was a great franchise for us," he says. "We created it and we raised it. We were very proud when we did two. We sent it off to college on three and it turned into a crackhead. Now it's turning tricks in the street and I'm just going, 'That's not my child!'"

What's the problem with "Scary Movie 3" and onward? Do "Epic Movie," "Date Movie" and "Disaster Movie" have those problems too?

"A good parody should stand on its own as a movie and not always be pop-culture references," Wayans says. "That's not what a parody is — some



► Marlon Wayans makes an unfortunate discovery in "A Haunted House," in theaters now.

"Why do white people do such dumb stuff in these movies? Why don't they just leave the house?"

MARLON WAYANS

of the things are similar but it's a story that you can follow with a character that you like."

Wayans aims to redeem the genre with his new horror-comedy, "A Haunted House," a found-footage film about an African-American couple living with a ghost.

"I was watching 'Paranormal Activity' ... going, 'Why do white people do such dumb stuff in these movies? Why don't they just leave the house?'" Wayans recalls. "What if 'Paranormal Activity' happened to a black couple?"

And so the haunting begins, but not without a few blue scenes involving stuffed animals and a ghost or two.

"Me and the teddy bears had a blast," Wayans says. "You should interview them. They'll tell you. The two of them fell in love."

Heidi Patalano
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Review

Both cheers and jeers for 'A Haunted House'

Director: Michael Tiddes

Cast: Essence Atkins, Marlon Wayans, Nick Swardson

Rating: R

Grade: B+ (4/5)

While we won't be adding

this one into the pantheon of great American comedies, you can be sure that co-writer and lead Marlon Wayans brings some ingenuity to this horror comedy. Malcolm (Wayans) and Kisha (Atkins) are a couple who have just moved in together and it doesn't take long for a ghost to make its presence known. For all of the blue humor

and even a stuffed animal menage a trois, there are also some brilliant ways in which Wayans plays with the found-footage genre. This movie needed to be made and this is the right moment for it. As long as you have a stomach for some amateurish bathroom humor and a lot of mimed humping, "A Haunted House" should be a treat. **METRO**



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Indie spotlight

'Struck By Lightning'

A high school student blackmails classmates into contributing to his literary magazine in order to become accepted into the college of his dreams in this indie comedy starring Chris Colfer.

'High Tech, Low Life'

Cameras follow two Chinese journalists as they expose unreported stories

with the help of willing citizens and the Internet in this new documentary.

'Let My People Go!'

A French man returns home to see his eccentric family after living with his boyfriend in Finland in this comedy starring Christophe Honoré.

'Storage 24'

London is under siege after a plane containing a dangerous life form crashes into the middle of the city in this sci-fi horror film.

● BRIA MARIETTE



► Michael Gambon stars in "Quartet," which hits theaters Friday.

THE WEINSTEIN COMPANY

Not gunning for too

► Makers of 'Gangster Squad' and 'The Last Stand' sound off on violence and gun control

The recent high-profile U.S. shootings — most notably in a movie theater in Colorado in July and an elementary school in Connecticut just before Christmas — have brought attention back to gun violence in popular culture. It's an issue the people behind two of this month's more bullet-ridden releases have had to grapple with while promoting their films.

"It's obviously something that's affected all of us. I don't think anybody has spent the last few weeks not thinking a lot about that, but this is fantasy and that's reality," says Lorenzo di Bonaventura, producer of the Arnold Schwarzenegger shoot-'em-up "The Last Stand," out next Friday.

"I'm not a politician, so I'll stay off my point of view, but it's clearly something that all of us have a great deal of respect for, what those people have suffered, and we don't look at this as part of that. They're two different things."

Scene re-shot

One film that's been even more closely linked to recent tragedy is "Gangster Squad," about police going to war with a ruthless criminal in 1940s L.A. Originally, the film featured a scene depicting mobsters opening fire on a movie theater full of patrons, but Warner Bros. cut the scene and postponed the film's release following the shooting in Aurora, Colo. "The Aurora shooting was an unspeakable



► "Gangster Squad" director Ruben Fleischer says the film was re-edited following the tragedy in Newtown, Conn.

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► Arnold Schwarzenegger, star of "The Last Stand," which comes out next Friday, speculates that mental health treatment should be examined in the wake of recent gun violence.

Quoted

"How can we do better with gun laws? If there is any loophole, if there is a problem there, let's analyze it."

SCHWARZENEGGER

tragedy, and out of respect for the families of the victims we felt it necessary to re-shoot that sequence — and I'm proud of the fact that I did that," director Ruben Fleischer says. "I think that we should all respect the tragedy and not draw associations."

While producers and directors might be careful with their statements, their stars seem more willing to spout off on the topic. "Gangster Squad" star Josh Brolin says connecting violence onscreen to vi-

olence in real life is a misguided oversimplification. "You have to look at the grand scheme of things, from a universal standpoint," Brolin, who fires his fair share of rounds in "Gangster Squad," says. "You have video games, you have psycho-pharmaceuticals, you have the lowest employment, you have parents that aren't at home. You have CNN who gloms onto the worst of what's going on and not necessarily the best or the most heroic. So, there's many different factors. There's always been violence in movies and there always will be violence in movies. Whether it leads to the one psychotic that's out there that's thinking the worst thoughts you can possibly think is always going to be a mystery, I think."

Analysis needed

Schwarzenegger agrees that scapegoating entertainment is a mistake. "It's

two different issues. This is entertainment, and the other thing is a tragedy beyond belief, and it's serious and the real deal," he says, referring to the shooting in Newtown, Conn.

The former governor of California, who's no stranger to hot-button issues, already sees plenty of areas that need investigating. "How can we do better with gun laws? If there is any loophole, if there is a problem there, let's analyze it. Let's not jump to conclusions," he says. "And let's also find out [if we are] really dealing with the mental problems the right way as a society. ... How do we deal with mental illnesses? How do we deal with the gun laws? How do we deal with parenting? Everything has to be analyzed, no stone unturned. And I think that's what we owe to our people."



Ned Ehrbar
METRO WORLD NEWS



American University of the Caribbean
School of Medicine



Emily Tommolino
Clinical Student

Brolin goes in for the punch

► The actor discusses how he let Sean Penn have it on the set of 'Gangster Squad' — and he's got the scars to prove it ► Why he's not afraid of making himself look stupid (for a role, that is)

Josh Brolin is making a habit out of going up against his "Milk" co-star Sean Penn as real-life rivals on the big screen. For their latest team-up, "Gangster Squad," Penn's gangster Mickey Cohen is pursued by Brolin's detective John O'Mara in 1949 Los Angeles.

In our chat with Brolin, we hit on some of his favorite topics, including the lost art of fisticuffs and the importance of being willing to look like an idiot to be a good actor.

Your John O'Mara is a hard-charging, all-business detective in a fedora. So basically Dick Tracy, right?

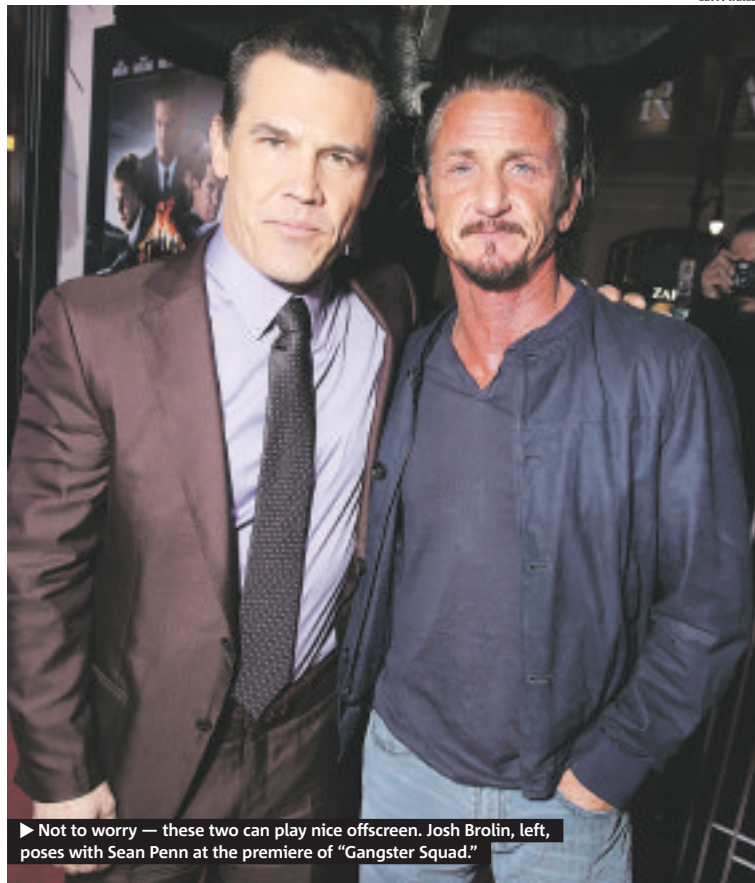
That's not a bad thing. It's funny because I had problems with the dialogue when we were first going through the script. The decision was made to make him a little more laconic, and I think that was right. It was this kind of Clint Eastwood-ian take on the guy that I think was good. It let Sean do what Sean was doing, which was bigger, and then Ryan [Gosling] do what he was doing, which was more ad-libbing.

Is it less fun to be the serious one in the group?

No, because I have so much fun otherwise. I don't walk around the set acting like I'm John O'Mara all the time.

You've got an impressive fist fight with Sean Penn in this film for which no stunt men were used.

That was a good fistfight. I



► Not to worry — these two can play nice offscreen. Josh Brolin, left, poses with Sean Penn at the premiere of "Gangster Squad."

Quoted

"People talk about acting, and I go, 'Look man, it's a profession of humiliation, that's what it is.'"

BROLIN

mean, I like fistfighting anyway. I just think it's a lost art. I was talking to my dad about this, and I was like, I wonder if there was less violence — less extreme violence — back when people could fistfight ... as opposed to you touch me and I touch you and we sue each other.

Sean and I both had to get in very good shape; we had to rehearse a lot. And I was really happy the way it turned out. There were a few slips. I've got a little scar right here [on my lip]. Occupational hazard.

There's also the occupational hazard of looking foolish when a punch goes wrong.

Review

More like the Keystone Cops

'Gangster Squad'

Director: Ruben Fleischer

Cast: Ryan Gosling, Josh Brolin, Sean Penn, Emma Stone

Rating: R **Grade:** 100000

In a fast-paced world, it's no surprise that one could come away from "Gangster Squad" feeling that all the research conducted on gangsters of the 1940s was accomplished by watching one 10-minute mash-up on

YouTube. While gorgeous to look at and entertaining enough to follow, "Gangster Squad" is a dimly remembered rehash of one cliché after another. The result is just goofy. If it's not Ryan Gosling's squeaky-voiced Romeo (keep in mind, we'll forgive that face for quite a bit), it's Josh Brolin's broad-as-the-boardwalk good-guy cop trying to exorcise the demons of World War II by getting the bad guys. Audiences laugh when they're not supposed to, but not enough to make this a campy masterpiece. It's not enough good or bad to achieve much at all.

● HEIDI PATALANO



► Howdy, fellas!

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You just have to get over feeling like an idiot. People talk about acting, and I go, 'Look man, it's a profession of humiliation.' You feel like an idiot on the set most of the time, you're embarrassing yourself most of the time, and hopefully you get to some kind of magical moment

that the audience gets to see where they don't get to experience all that embarrassment. The older I get, thank God, the less and less I care about embarrassing myself and looking stupid. It's very liberating.

Ned Ehrbar
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LES MISÉRABLES (PG-13) 11:50, 4:00, 7:30, 10:55. Digital Presentation
LIFE OF PI 3D (PG) 5:45, 8:30. RealD 3D
LINCOLN (PG-13) 10:00, 1:15, 4:30, 7:45, 11:00. Digital Presentation
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SILVER LININGS PLAYBOOK (R) 10:05, 12:50, 3:30, 6:20, 9:10. Digital Presentation
TEXAS CHAINSAW 3D (R) 10:45, 1:15, 3:40, 6:00, 8:30, 11:00. RealD 3D
THIS IS 40 (R) 10:10, 1:10, 4:00, 7:10, 10:10. Digital Presentation
ZERO DARK THIRTY (R) 10:00, 11:50, 1:20, 3:20, 4:40, 7:00, 8:05, 10:30, 11:30. Digital Presentation

Regal Union Square Stadium 14

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13th & Broadway
DJANGO UNCHAINED (R) **Fri** and **Sat** 11:40, 12:40, 3:10, 4:10, 6:10, 7:00, 8:00, 9:40, 10:40, 11:40; **Sun** 11:40-12:40-3:10-4:10-6:10-7:00-8:00-9:40-10:40.
FLIGHT (R) **Fri** and **Sat** 2:50, 9:00, 12:15; **Sun** 2:50-9:00.
GANGSTER SQUAD (R) **Fri** and **Sat** 11:10, 12:10, 12:50, 2:00, 3:00, 3:30, 4:40, 5:40, 6:30, 7:30, 8:30, 9:20, 10:20, 11:25, 12:10; **Sun** 11:10-12:10-12:50-2:00-3:00-3:30-4:40-5:40-6:30-7:30-8:30-9:20-10:20.
THE GUILT TRIP (PG-13) **Fri** and **Sat** 12:55, 3:55, 6:40, 9:10, 11:30; **Sun** 12:55-3:55-6:40-9:10.
JACK REACHER (PG-13) 1:25, 4:50, 7:50, 10:55
LIFE OF PI 3D (PG) 1:10, 4:20, 7:45, 10:45
LINCOLN (PG-13) 12:00, 3:45, 7:10, 10:30
NOT FADE AWAY (R) **Fri** 11:50, 6:20; **Sat** 6:20; **Sun** 11:50-6:20.
PARENTAL GUIDANCE (PG) 12:20, 3:20, 6:00
RISE OF THE GUARDIANS (PG) 11:00, 1:30, 3:50
SKYFALL (PG-13) 1:20, 4:30, 7:40, 11:00
THIS IS 40 (R) **Fri** and **Sat** 12:30, 3:40, 7:20, 8:40, 10:10, 11:40; **Sun** 12:30-3:40-7:20-8:40-10:10.

AMC Loews 34th Street 14

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312 W. 34th St.; between 8th and 9th Avenues
DJANGO UNCHAINED (R) 10:15, 11:30, 3:05, 6:50, 10:30. Digital Presentation
GANGSTER SQUAD (R) **Fri** 10:30, 1:20, 2:30, 4:15, 5:15, 7:10, 8:10, 10:00, 10:30, 11:00. Digital Presentation; **Sat** and **Sun** 10:30-1:20-2:30-4:15-5:15-7:10-8:10-10:00-11:00. Digital Presentation
A HAUNTED HOUSE (R) 10:25, 12:40, 3:00, 5:30, 7:55, 10:15. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY AN IMAX 3D EXPERIENCE IN HFR (PG-13) 11:20, 3:10, 6:55, 10:45. IMAX;RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 10:20, 2:05, 5:50, 9:40, 10:10. Digital Presentation
JACK REACHER (PG-13) 10:05, 1:10, 4:10, 7:20, 10:25. Digital Presentation
LES MISÉRABLES (PG-13) 11:00, 2:40, 6:15, 9:50. Digital Presentation
LIFE OF PI 3D (PG) 4:40, 7:40. RealD 3D
LINCOLN (PG-13) 12:05, 3:25, 6:45. Digital Presentation
PROMISED LAND (R) 11:10, 2:00, 10:35. Digital Presentation
SKYFALL (PG-13) 10:10, 4:30, 10:50. Digital Presentation
TEXAS CHAINSAW 3D (R) 10:35, 12:55, 3:20, 5:45, 8:20, 10:55. RealD 3D
THIS IS 40 (R) 1:25, 7:45. Digital Presentation
ZERO DARK THIRTY (R) 10:40, 11:40, 2:15, 3:15, 5:55, 7:00, 9:30, 10:40. Digital Presentation

AMC Loews Lincoln Square 13

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1998 Broadway
DJANGO UNCHAINED (R) 11:15, 3:00, 6:50, 10:35. Digital Presentation
GANGSTER SQUAD (R) 10:15, 1:10, 4:05, 7:00, 9:55. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY AN IMAX 3D EXPERIENCE (PG-13) 11:40, 3:20, 7:05, 10:45. IMAX 3D
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 2:15, 10:00. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 10:25, 6:05. Digital Presentation
THE IMPOSSIBLE (PG-13) 10:50, 1:45, 4:35, 7:25, 10:20.C INDEPENDENT;Digital Presentation
JACK REACHER (PG-13) 10:10, 1:20, 4:30, 7:45, 10:50. Digital Presentation
LES MISÉRABLES (PG-13) 11:05, 2:50, 6:30, 10:15. Digital Presentation
LINCOLN (PG-13) 11:40, 3:10, 6:40, 10:05. Digital Presentation
PROMISED LAND (R) 11:20, 2:00, 4:45, 7:30, 10:15. Digital Presentation
SILVER LININGS PLAYBOOK (R) 10:40, 1:40, 4:40, 7:40, 10:40. Digital Presentation
THIS IS 40 (R) 10:00, 1:00, 4:05, 7:15, 10:30. Digital Presentation
ZERO DARK THIRTY (R) 10:55, 11:45, 2:40, 3:35, 6:25, 7:20, 10:10, 10:55. Digital Presentation

Regal E-Walk 13

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247 W 42nd St @ 8th Ave - In Times Square
ARGO (R) 1:00, 4:10, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
A HAUNTED HOUSE (R) 1:15, 3:30, 5:50, 6:30, 8:30, 9:10, 11:00, 11:40. CC/DVS-Closed Captions & Descriptive Video Service; 12:15-2:30-5:00-7:30-10:00-12:20. CC/DVS-Closed Captions & Descriptive Video Ser;RPX
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 11:15, 3:15, 7:10, 10:55. HFR

1:50, 4:40, 7:40, 10:30

THIS IS 40 (R) 12:50, 3:50, 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) 11:10, 2:00, 4:50, 7:50, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
WRECK-IT RALPH (PG) 1:00, 3:40. CC/DVS-Closed Captions & Descriptive Video Service
ZERO DARK THIRTY (R) 11:45, 12:45, 3:40, 4:20, 6:00, 7:00, 8:00, 9:40, 10:40, 11:40. CC/DVS-Closed Captions & Descriptive Video Service

Descriptive Video Service

A HAUNTED HOUSE (R) **Fri** and **Sat** 12:50, 3:15, 5:30, 7:50, 10:10, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:50-3:15-5:30-7:50-10:10. CC/DVS-Closed Captions & Descriptive Video Service
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 11:55, 6:45. CC/DVS-Closed Captions & Descriptive Video Service
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 3:15, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
JACK REACHER (PG-13) 3:25, 9:55. CC/DVS-Closed Captions & Descriptive

TEXAS CHAINSAW (R) 12:25, 5:15, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
TEXAS CHAINSAW 3D (R) **Fri** and **Sat** 2:55, 7:40, 12:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 2:55-7:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THIS IS 40 (R) 1:15, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
ZERO DARK THIRTY (R) 12:10, 3:35, 7:00, 10:25. CC/DVS-Closed Captions & Descriptive Video Service

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ANNA KARENINA (R) **Fri** and **Sat** 12:45, 4:00, 7:15, 10:15. Digital Projection; **Sun** 4:00-7:15-10:15. Digital Projection
BALLET IN CINEMA: ROYAL BALLET'S "THE SLEEPING BEAUTY" (NR) **Sun** 11:00
DJANGO UNCHAINED (R) 11:30, 3:15, 7:00, 10:45. Digital Projection
GANGSTER SQUAD (R) 11:20, 2:15, 5:00, 7:45, 10:30. 35MM
THE IMPOSSIBLE (PG-13) 12:30, 3:30, 6:30, 9:15. 35MM
LES MISÉRABLES (PG-13) 11:15, 3:00, 6:45, 10:30; 10:00-5:15. Digital Projection
LINCOLN (PG-13) **Fri** and **Sat** 11:00, 2:30, 6:00, 9:30. Digital Projection; **Sun** 2:30-6:00-9:30. Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
SILVER LININGS PLAYBOOK (R) 10:45, 1:45, 4:45, 8:00, 11:00
ZERO DARK THIRTY (R) **Fri** and **Sat** 12:00, 1:30, 3:45, 7:30, 9:00, 11:15. Digital Projection; **Sun** 12:00-1:30-3:45-7:30-9:00-10:50. Digital Projection

AMC Magic Johnson Harlem 9

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DJANGO UNCHAINED (R) 10:15, 11:45, 3:30, 7:00, 10:45. Digital Presentation
GANGSTER SQUAD (R) 11:15, 2:00, 4:45, 7:45, 10:45. Digital Presentation
A HAUNTED HOUSE (R) **Fri** and **Sat** 10:30, 12:45, 1:45, 3:15, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30, 11:30. Digital Presentation; **Sun** 10:30-12:45-1:45-3:15-4:15-5:30-6:45-8:00-9:15-10:30. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 10:45, 6:15. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 2:30, 10:00. Digital Presentation
JACK REACHER (PG-13) 10:20, 1:20, 4:20, 7:20, 10:20. Digital Presentation
PARENTAL GUIDANCE (PG) 10:15, 12:40, 3:10, 5:35, 8:10, 10:35. Digital Presentation
TEXAS CHAINSAW 3D (R) **Fri** and **Sat** 10:40, 1:00, 3:20, 5:50, 8:20, 10:50. RealD 3D; **Sun** 10:40-1:00-3:20-5:50-8:20-10:45. RealD 3D
ZERO DARK THIRTY (R) 11:00, 2:45, 6:30, 10:15. Digital Presentation

AMC Loews Orpheum 7

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3rd Avenue & 86th Street
GANGSTER SQUAD (R) **Fri** 8:35. Digital Presentation
A HAUNTED HOUSE (R) 10:30, 12:45, 3:00, 5:30, 7:45, 10:00. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) **Fri** and **Sat** 2:55, 10:15. RealD 3D; **Sun** 1:15-9:00. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) **Fri** and **Sat** 11:15, 6:35. Digital Presentation; **Sun** 5:15. Digital Presentation
LES MISÉRABLES (PG-13) 10:45, 2:30, 6:00, 9:30. Digital Presentation
MONSTERS, INC. 3D (G) 11:00. RealD 3D
PARENTAL GUIDANCE (PG) **Fri** and **Sat** 11:30, 2:00, 4:30, 7:15, 9:45. Digital Presentation; **Sun** 12:35-3:15-5:45-8:15-10:50. Digital Presentation
TEXAS CHAINSAW 3D (R) 1:30, 3:50, 6:15, 8:35, 11:00. RealD 3D
THIS IS 40 (R) 10:00, 1:00, 4:15, 7:30, 10:45. Digital Presentation
ZERO DARK THIRTY (R) 11:45, 3:30, 7:00, 10:30. Digital Presentation

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JACK REACHER (PG-13) 12:25, 3:35, 6:45, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
RISE OF THE GUARDIANS (PG) 12:30, 3:10. CC/DVS-Closed Captions & Descriptive Video Service
SILVER LININGS (R) 11:00,

Regal Battery Park Stadium 11
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102 North End Avenue - Vesey & West Street
DJANGO UNCHAINED (R) 12:15, 3:50, 7:20, 10:50. CC-Closed Captions
GANGSTER SQUAD (R) **Fri** and **Sat** 12:00, 2:40, 5:20, 8:00, 10:40, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:00-2:40-5:20-8:00-10:40. CC/DVS-Closed Captions &

Video Service
LES MISÉRABLES (PG-13) 12:20, 3:45, 7:10, 10:35. CC/DV
LINCOLN (PG-13) 11:55, 3:10, 6:30, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
SILVER LININGS PLAYBOOK (R) 1:05, 4:00, 6:50, 9:40
SKYFALL (PG-13) 12:05, 6:35. CC/DVS-Closed Captions & Descriptive Video Service



The feed ...

► Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Metro readers react to this year's Oscar nominations and are especially curious over Ben Affleck being snubbed for a best director nomination.

@travelgirl1971

Everyone was talking about how this was Ben Affleck's year...what happened?!?!

@sarrible Affleck got the snub for directing? Sure, I guess. But he already has an Oscar, and I think we'll see more great films from him.

@angikins Did JT say "Hey, new music!" today to steal Oscar's glory since "Trouble with the Curve" got 0 nominations? This gossip inventor says yes!

@mr_jamriv That's probably the most likable group of Best Picture nominees in a while.

THE WORD

Dorothy Robinson's take on the world of gossip [@dorothyatmetro](#) dorothy.robinson@metro.us



Now that she's sane, Spears is attacked for not being crazy

After mixed reviews and speculation that the show's producers were planning to oust her, **Britney Spears** has decided to leave "The X Factor" after one season, according to *Us Weekly*. Sources say **Simon Cowell** and the show's other bosses were less than thrilled by what they got for their money. Cowell "wanted crazy Britney," a source says.

Poor Brit-Brit. We all got on her case for being crazy, but now it looks like she's losing jobs for not being crazy enough. She'll never win.

Brolin on his classic mug shot

Can we elect **Josh Brolin** for Man of the Year? It's nice to hear the truth from an actor and not just lip serv-



Don't feel too badly for Britney: She earned \$15 million for her brief stint as a judge for the singing competition series.

ice. Our love stems from his quotes about his New Year's Day arrest for public intoxication. "New Year's — that's what happened," he says during a visit to "Good Morning America" about getting busted. "You know, it was New Year's. It was a pretty innocent thing. It was a fun thing." If Brolin is upset about anything, it's the grim-faced mug shot that was released from his arrest. "They don't show you the other shot where I turn and have a huge smile on my face," he says.

What lack of diversity?

"Girls" has gotten slammed for the lack of diversity, but is the criticism fair? Not really, says executive producer **Jenni Konner**. "We



had already started addressing the diversity question, had already started expanding our cast, and booked **Donald Glover** already," she says about Season 2. "It wasn't a reaction [to the criticism]. But, I also didn't want to go to the press while it was going on and say, 'Hey! We have Donald Glover coming.' That didn't feel right either."

Talking points



Ned Ehrbar
METRO WORLD NEWS

Metro's Academy Award nominee rundown

PERFORMANCE BY AN ACTOR IN A LEADING ROLE

Bradley Cooper in "Silver Linings Playbook"
Daniel Day-Lewis in "Lincoln"
Hugh Jackman in "Les Misérables"
Joaquin Phoenix in "The Master"
Denzel Washington in "Flight"

PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE

Alan Arkin in "Argo"
Robert De Niro in "Silver Linings Playbook"
Philip Seymour Hoffman in "The Master"
Tommy Lee Jones in "Lincoln"
Christoph Waltz in "Django Unchained"

PERFORMANCE BY

AN ACTRESS IN A LEADING ROLE

Jessica Chastain in "Zero Dark Thirty"
Jennifer Lawrence in "Silver Linings Playbook"
Emmanuelle Riva in "Amour"
Quvenzhané Wallis in "Beasts of the Southern Wild"
Naomi Watts in "The Impossible"

PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE

Amy Adams in "The Master"
Sally Field in "Lincoln"
Anne Hathaway in "Les Misérables"
Helen Hunt in "The Sessions"
Jacki Weaver in "Silver Linings Playbook"

ACHIEVEMENT IN DIRECTING

"Amour" **Michael Haneke**
"Beasts of the Southern Wild" **Benh Zeitlin**
"Life of Pi" **Ang Lee**

"It's obviously exciting, it's like getting a promotion at work."

BEST SUPPORTING ACTRESS NOMINEE **JENNIFER LAWRENCE** ON THE EVE OF THE OSCAR NOMINATIONS, TO METRO

"Lincoln" **Steven Spielberg**
"Silver Linings Playbook" **David O. Russell**

BEST MOTION PICTURE OF THE YEAR

"Amour"
"Argo"
"Beasts of the Southern Wild"
"Django Unchained"
"Les Misérables"
"Life of Pi"
"Lincoln"
"Silver Linings Playbook"
"Zero Dark Thirty"

BIGGEST WINNERS

"Lincoln" is the clear winner nomination-wise, with **Ang Lee's "Life of Pi"** close behind at 11 nods, while "Beasts of the Southern

Wild," which nabbed four big nominations, and "Amour," with five, had their profiles raised considerably. And the Academy's love for **David O. Russell** is clear. Much like with his last film, "The Fighter," his "Silver Linings Playbook" earned spots for Best Picture, Best Director, Best Adapted Screenplay and every single acting category.

BIGGEST LOSERS

Kathryn Bigelow's presumed Oscar juggernaut "Zero Dark Thirty" earned only five nods, including Best Original Screenplay and Best Picture. **Mark Boal** and **Jessica Chastain** are still front-runners for writing and acting, but that's about it. And a lack of surprises in

the Best Supporting Actor category means our hopes of **Javier Bardem** being the first Bond villain nominated for an Oscar (for "Skyfall") have been dashed.

Leonardo DiCaprio was also snubbed, with his "Django Unchained" co-star **Christoph Waltz** edging him out.

BIGGEST SURPRISES

The Academy's love for the indie "Beasts of the Southern Wild" and the foreign "Amour" elbowed out a number of presumptive nominees, and nowhere more noticeably than the Best Director category. Many expected past winners **Hooper** and **Bigelow** on the list as well as a first-time nod for **Ben Affleck** for "Argo." And while "Beasts of the Southern Wild" has been a critic's favorite, few expected director **Benh Zeitlin** to earn a mention.



The people have spoken

At Wednesday night's People's Choice Awards:

1 The Wanted beat out One Direction for the title of Favorite Breakout Artist.

2 Emma Watson went for a daring ensemble as she celebrated a win for "The Perks of Being a Wallflower."

3 Robert Downey Jr. went on bended knee after winning Favorite Movie Actor.

4 "Hunger Games" stars Liam Hemsworth, Jennifer Lawrence and Josh Hutcherson snagged trophies for Favorite Action Movie.

5 Rachel Leigh Cook resurfaced (and stunned!) in a strapless blue frock.

6 We imagine Lea Michele said "Me? Funny? Who knew?" after accepting the trophy for Favorite TV Comedic Actress.



1: GREGG DEGUIRE
2: ALBERT L. ORTEGA
3: PAUL A. HERBERT
4: ALBERT L. ORTEGA
5: GREGG DEGUIRE
6: ALBERT L. ORTEGA



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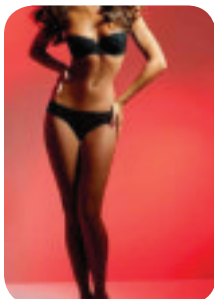
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In keeping with your New Year's resolution

► Swiss chard, with its tender leaves and crisp stalks, is a
leafy winter green full of vitamins ► Mix it with delicious soba
noodles for a dish even your fussiest eaters will slurp up

Weekend recipe

*This easy soba noodle recipe
uses all parts of the chard:
The blanched leaves go into
a food processor with red
miso, rice vinegar and garlic
for a Japanese-inspired pesto
sauce. The stalks are chopped
up and sauteed with carrots.
Then everything's folded into
cooked soba noodles for an
easy vegetarian dish.*

Soba Noodles with Swiss Chard-Miso Pesto

Ingredients:

Kosher salt

12 ounces Swiss chard
(about 1 bunch)

4 medium garlic cloves,

halved

¼ cup red miso paste

2 ½ teaspoons rice vinegar

Freshly ground black pepper

12 ounces dried soba

noodles

1 tablespoon plus 1

teaspoon vegetable oil

1 medium carrot, peeled

and cut into 1½-inch

matchsticks

1 sheet dried, roasted

seaweed (nori), cut into

nine pieces and thinly

sliced (optional)

What to buy

► **Swiss chard** comes in
many varieties and colors,
including rainbow chard,
which is not a variety
itself but a mixture of
various colors. Any type of
Swiss chard will work in
this recipe, but white
chard makes the
brightest-colored pesto.

► **Miso** is a Japanese
culinary staple made by
fermenting rice, barley or,
most commonly, soy. The

two main types are white
or shiro miso, which has a
sweet, mild flavor, and red
or aka miso, which is aged
and has a salty, umami
flavor. You can find miso
paste refrigerated at most
grocery stores.

► **Dried seaweed** (or
nori) can be found in the
Asian section of most
supermarkets and at
Asian grocery stores. We
like the flavor of the
roasted variety for this
recipe.

Instructions:

1 Bring a large pot of
heavily salted water to a
boil over high heat.
Meanwhile, trim the
ends from the chard
stems and discard. Cut
off the stems at the base
of the leaves and slice
crosswise into ¼-inch
pieces. Place in a small
bowl and set aside.
Stack the leaves and
coarsely chop; set aside.

2 Add the chard leaves
and garlic to the boiling
water, stir to combine
and blanch until the
leaves are just wilted
and tender, about two
minutes. Using a slotted
spoon, transfer the
leaves and garlic to a
food processor fitted

with a blade attachment
(it's OK if some of the
blanching water gets
into the food processor).
Reserve the pot and wa-

3 Add the miso paste and
vinegar to the food
processor and season
with pepper. Process un-
til a smooth paste forms,
stopping and scraping
down the sides of the
bowl as needed, about
two minutes total. Leave
the chard pesto in the
food processor.

4 Return the water in the
pot to a boil over high
heat. Add the soba noo-
dles, stir to separate
them and cook accord-
ing to the package direc-

tions or until al dente.
Drain the noodles in a
colander and rinse under
cold water until cool.
With the noodles
still in the colander, driz-
zle with 1 teaspoon of
the oil and toss to coat;
set aside.

5 Dry the pot, add the re-
maining 1 tablespoon of
oil and heat over medi-
um heat until shimmer-
ing. Add the reserved
chard stems and carrots,
season with salt and
pepper and cook,
stirring occasionally, un-
til crisp-tender, about
three minutes. Remove
the pot from the heat.

6 Add the soba noodles
and chard pesto to the
pot and toss to combine
and evenly coat every-
thing with the pesto.
Taste and season with
salt and pepper as need-
ed. Transfer to a serving
bowl and garnish with
the seaweed, if using.
Serve warm or at room
temperature.

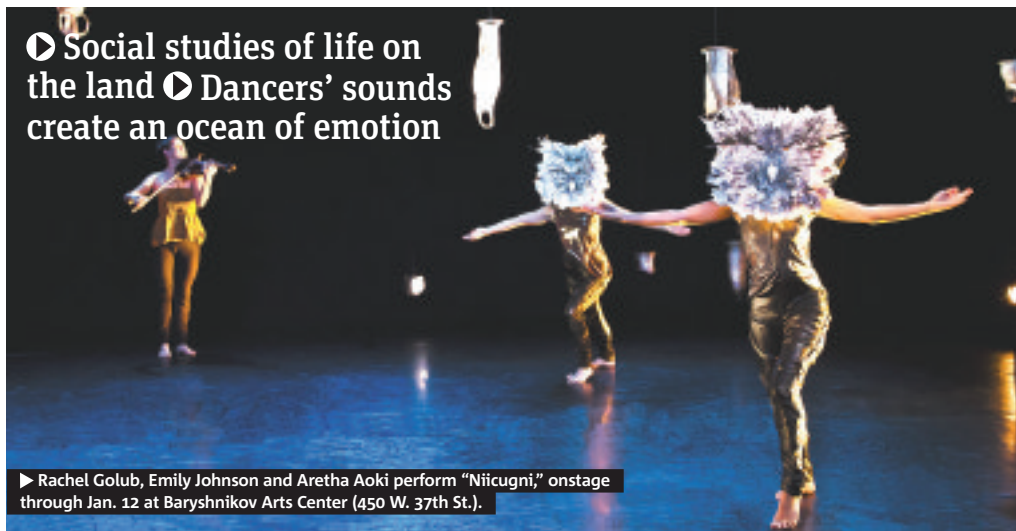
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Listening to Eskimos

► Social studies of life on the land ► Dancers' sounds create an ocean of emotion



► Rachel Golub, Emily Johnson and Aretha Aoki perform "Niicugni," onstage through Jan. 12 at Baryshnikov Arts Center (450 W. 37th St.).

Glamour is not usually a word we associate with Eskimo culture. But Emily Johnson, a blue-eyed Alaskan native of Yup'ik descent now based in Minneapolis, has brought us her remarkable new "Niicugni," a fusion of gorgeous dancing, costumes and live music with the spirit, and visual manifestation, of the King salmon. It glitters like the scales of a living fish.

"Niicugni" means, roughly, "listen" or "pay attention" — and we do, raptly, as Johnson and her dance partner, Aretha Aoki, inhabit a space hung with dozens of lanterns sewn by hand from the

skins of Pacific salmon. They tell stories of encounters with animals, relating details (perhaps creation myths) of violence by monsters.

They are joined intermittently by their lighting designer, the galumphing Heidi Eckwall; musicians James Everest and Rachel Golub playing, on guitar and violin, compositions by Bethany Lacktorin; and streams of people, mostly local, who move through the pageant onstage: infants and toddlers with caregivers, swimmers, skateboarders, Brooklyn artists. The stage space feels like a diorama: We witness an event at once mysterious and down-to-

earth, high art and community center, poem and worship service.

Johnson and Aoki let us see them breathing hard as well as moving exquisitely and talking seductively; they make faces and sob and growl. Using materials as simple as sheets of paper, as complex as designer Angie Vo's sinuous costumes, they channel ancient life on the land as well as political circumstances that currently challenge, threaten and support northern communities. "Niicugni" doesn't always hang together, but neither do events in the real world. Watch as humans unmask and shed their skin.



Elizabeth Zimmer
elizabeth.zimmer@metro.us

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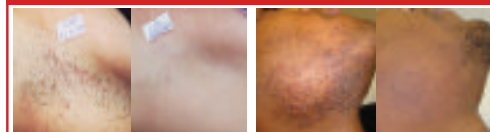
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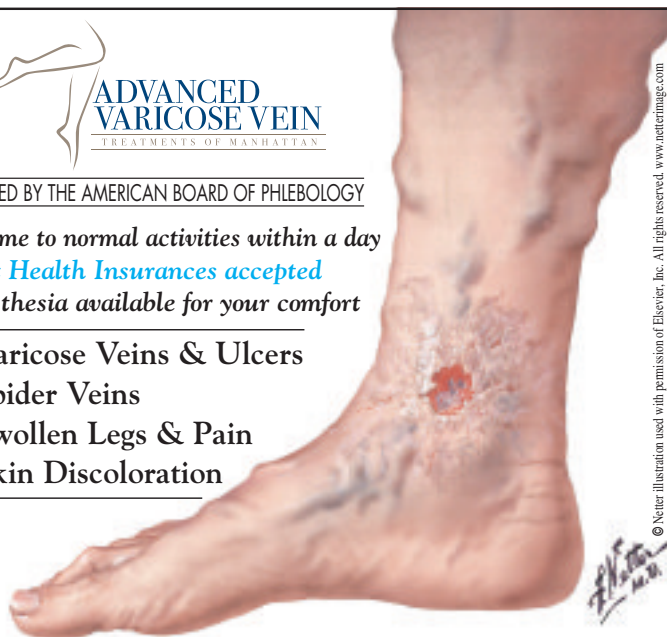


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Horoscope

♊ Capricorn Dec. 22-Jan. 19.

A situation in which you're involved has been inhibiting your performance, though it was initially intended otherwise. Changes ahead will give you greater authority to remedy this.

♒ Aquarius Jan. 20-Feb. 19. A secret ambition you've been harboring for some time can be openly, if carefully, acted upon. It'll still pay to be very selective regarding persons to whom you make your revelations.

♓ Pisces Feb. 20-March 20. You are entering a cycle that bodes well for the establishment of new friendships. One particularly strong one might be with a person who was born in a distant land.

♈ Aries March 21-April 19. Both circumstances and chance could serve to awaken some fresh ambitions in you, as long as you can adapt quickly to unexpected circumstances.

♉ Taurus April 20-May 20. Your mind is open to fresh thinking and ideas, making this a better than average day to deal with unusual situations or unfamiliar ideas. Check out new people, places or things.

♊ Gemini May 21-June 20. Be alert to the possibility of acquiring new income channels. It may require some innovative thinking as well as some optimism, but you can make it happen.

♋ Cancer June 21-July 22. Improved conditions are indicated in a valued relationship that has been experiencing some ups and downs lately.

Your counterpart is likely to be the one bearing the olive branch.

♌ Leo July 23-Aug. 22.

A project you inaugurate will have good chances of acceptance by the powers that be. However, once introduced, progress could be slow, so a lot of patience may be called for.

♍ Virgo Aug. 23-Sept. 22. A more intense bonding could begin to develop with a currently platonic friend. Where it leads will be up to you.

♎ Libra Sept. 23-Oct. 23. Much to your relief, you'll be able to walk away from an arrangement that has been causing a lot of frustration lately. Fortunately, the dissolution will be amicable.

♏ Scorpio Oct. 24-Nov. 22. Important plans you formulate will have high chances of suc-

cess, provided you don't wait too long to implement them. Time is not on your side.

♐ Sagittarius Nov. 23-Dec. 21.

Make a concerted effort to put your financial affairs in better order. If you take the time to systemize things properly, you could make or save yourself a lot of the green stuff.

BERNICE BEDE OSOL

Solution to Thursday's crossword



Across

- 1 Run in neutral
- 5 Wined and dined
- 10 Twitches
- 14 — and the Belmonts
- 15 Tequila cactus
- 16 Land measure
- 17 Beagle features
- 18 Tender spots
- 19 Oaf
- 20 Gumshoe
- 22 Captivate
- 24 Ontario neighbor
- 26 Very, to Yvette
- 27 Ardor
- 30 Pleasure craft
- 34 Jean- — Picard
- 35 Peanuts or popcorn
- 38 Question
- 39 Ms. Hagen
- 40 Kenton and Laurel
- 42 A Stooge
- 43 Code inventor
- 46 "Dynasty" actress
- 48 Individual
- 49 Not real
- 51 Kid with crayons
- 53 Turkish coin
- 55 River in a Best Picture title
- 56 Raised the rent (2 wds.)
- 60 Kindle
- 64 Grades 1-12
- 65 Remove chalk
- 67 Nautical mile
- 68 Kind of roast
- 69 Rubs the wrong way
- 70 GNP topic
- 71 Breath holder
- 72 Perfume
- 73 Elcar or Wynter

Down

- 1 Bad day for Caesar
- 2 Indicator
- 3 Folk teachings
- 4 Happens next
- 5 Makes
- 6 Id companion
- 7 Deli-scale word
- 8 Big occasion
- 9 " — Rides Again," 1939 oater
- 10 Hot sauce
- 11 Desktop picture
- 12 Gator cousin
- 13 Bone-dry
- 21 Baseball's — Speaker
- 23 Study
- 25 Related to mom
- 27 Like nice grapes
- 28 Parking lot fillers

- 29 False alarm
- 31 Jokes
- 32 Carnivore's delight (hyph.)
- 33 Direct
- 36 Cleveland NBA'er
- 37 Hang of it
- 41 Most wintry
- 44 In a pout
- 45 McClurg or Brickell
- 47 Foundry refuse
- 50 Buys by mail
- 52 Made a pig noise
- 54 Mr. Goldfinger
- 56 Thicken
- 57 Slugger Moises —
- 58 Do pull-ups
- 59 Whey-faced
- 61 Machu Picchu builder
- 62 Tweety or Sylvester
- 63 Vulcan's forge
- 66 D.C. figure

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Letters

High taxes? Let's talk high taxes

RE: "SURE, BUSH ENACTED TAX CUTS, BUT ..." (METRO, JAN. 10) Douglas Brown's letter suggested that the wealthy pay about 70 percent of the taxes and make about 75 percent of the money. This is grossly wrong.

In 2009, the Top 10 percent paid 70.5 percent of the income taxes and made only 43.2 percent of the income. As for Brian Grau's letter that

devolved into a name-calling rant, the rich don't have to spend their tax break for it to benefit the economy.

When tax rates are low, there is greater incentive to take risk and create jobs. People are less likely to take on risk if they have to give half of their profits to the government. He cites Reagan's tax rates. In 1987, after his bipartisan tax reform, the top 10 percent paid 55 percent of the income taxes and made 37 percent of the income. While federal rates may have been higher, state rates were lower and there were more loopholes and shelters.

JIM FLETCHER, VIA E-MAIL

Quoted

"So Kim Kardashian and Kanye West are having a baby. Think what that poor kid will have to deal with, going through life with a big butt, big boobs AND a big head."

BRUCE A. BENNETT, VIA E-MAIL RE: "THE BIG BABY REVEAL: A CELEB RETROSPECTIVE" (METRO, JAN. 8)

US is the cricket to China's ants

Fifty years ago, our children were encouraged to eat their food because the poor, starving children in China would love to have what we had. Now, that nation is our creditor, has improved its infrastructure, has bullet trains and is projected to surpass us economically.

As a nation, we have shown our immaturity by squandering our advantages and resources.

For the future, we need to be more industrious, frugal and sane in determining our economic, political and diplomatic balance.

GLENN HAYES, VIA E-MAIL

SUDOKU: HARD

	8		7			3	1
3	1			4	2		
	7		1	9			
1						9	6
		5		3	1		
2	9						5
				1	9		5
		1	3			4	2
8	4			7			1

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Manning, Brady highlight second week of playoffs

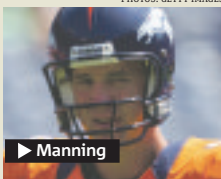
► Divisional round under way Saturday with no more byes ► Veteran QBs big favorites at home

Baltimore (4) at Denver (1)

WHEN: Saturday, 4:30 p.m., CBS
LINE: Broncos -10, O/U 46.5
WHAT TO WATCH FOR: Baltimore is riding the wave of Ray Lewis' retirement announcement, hoping for a magical run through the postseason before he steps away from the game. Meanwhile,

Peyton Manning makes his Broncos playoff debut as a big-time favorite.

WHO TO WATCH FOR: Demaryius Thomas, WR, Denver — The Broncos' 6-foot-3 speedster didn't get much play in the Tim Tebow-led Denver passing game, but he's been a big time target for Manning. He had 1,434 yards and 10 touchdowns in the regular season.



► Manning

WHO WINS: It's tough to pick against a Denver team that has won 11 straight, including a 34-17 win at Baltimore in Week 15.

Green Bay (3) at San Francisco (2)

WHEN: Saturday, 8 p.m., FOX
LINE: 49ers -3, O/U 45
WHAT TO WATCH FOR: The Packers bring a playoff-tested team into San Francisco on the heels of an easy win against the Vikings and Adrian Peterson. They'll have to shut down another top back, Frank Gore, if they want to advance to the NFC title game. The Niners

are putting all their eggs in the Colin Kaepernick basket, even though Alex Smith got them to the title game last season. There's no question Kaepernick is more impressive physically, but he's never been on a stage nearly this big.

17.1 points per game allowed by the 49ers — second in the NFL

WHO TO WATCH FOR: Randy Moss, WR, San Francisco — It's easy to forget Moss, the future Hall of Famer, is still on the Niners. He's been remarkably quiet this season, both on-field and off. If Kaepernick is going to lead his team to a win, he might need a big play from Moss.

WHO WINS: Experience should trump youth in the postseason, which means good things for Aaron Rodgers and the Pack.

Seattle (5) at Atlanta (1)

WHEN: Sunday, 1 p.m., FOX
LINE: Falcons -3, O/U 46
WHAT TO WATCH FOR: It's hard to believe Matt Ryan has yet to win a game in the postseason (0-3). He has a tremendous chance to break that streak against an outgunned Seahawks team. But you'll notice a surprisingly tight spread



► Wilson

thanks to the Russell Wilson hype machine. The rookie QB has been magnificent, including a six-game winning streak where he's

thrown 10 TDs and two INTs.

WHO TO WATCH FOR: Akeem Dent, LB, Falcons — Dent is important for two reasons. He'll be the spy on Wilson to keep him from taking off, and he'll be crucial in tackling hard-charging back Marshawn Lynch.

WHO WINS: It's hard to believe Ryan can go to 0-4 in playoff games, especially with this one at home.

Houston (3) at New England (2)

WHEN: Sunday, 4:30 p.m., CBS
LINE: Patriots -10, O/U 48
WHAT TO WATCH FOR: It's been seven years since Tom Brady hoisted the Lombardi Trophy, and yet they are still heavy favorites against a Texans squad that started the season 11-1. Since then they've gone 3-2, including a narrow win against the

Bengals last week.

WHO TO WATCH FOR: J.J. Watt, DE, Texans — You may know Watt as a pass swatter extraordinaire, but he's also got one heck of a pass rush. From the last two Patriots Super Bowl losses, we know the best way to beat Brady is to pressure him repeatedly.

WHO WINS: Not many think Houston can win after losing 42-17 at Foxboro Week 14 — us included. ● METRO



Brady had 34 TDs and 8 INTs in 2012.

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